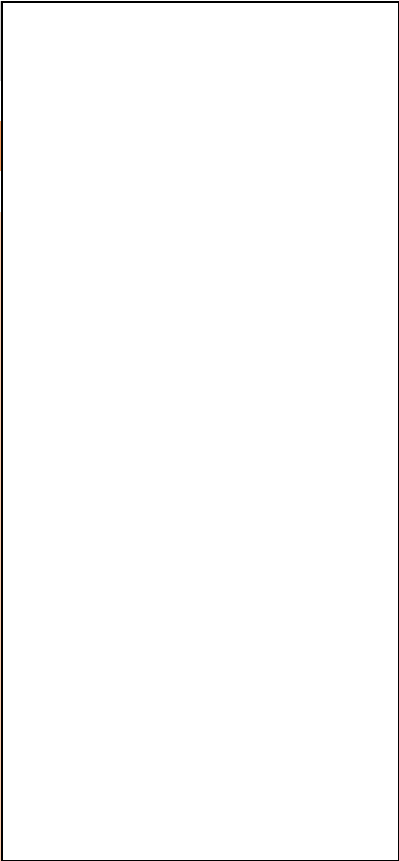




COUNTRY Italy
CASE STUDY CODE Italy_Good Practice_O.10_04



MAIN INFORMATION

Title Cultural planning for local innovation and active citizenship” - Progettazione culturale per l’innovazione del territorio e la cittadinanza attiva

Location Ferrara, Italy

Responsible Authority Università degli Studi di Ferrara

Link <https://ums.unife.it/offerta-formativa/progettazione-culturale>

Keywords Post-graduate, cultural planning, active citizenship

IDENTIFICATION

Type	Case (plan, program, project etc.)	<input type="checkbox"/>	Stakeholders involved	Public institutions	<input type="checkbox"/>
	Method / Tool	<input type="checkbox"/>		Private sector	<input type="checkbox"/>
	Organisation	<input type="checkbox"/>		Civil society organisations	<input type="checkbox"/>
	Legal framework	<input type="checkbox"/>		Knowledge institutions	<input checked="" type="checkbox"/>
	Other <input type="text" value="Course"/>	<input checked="" type="checkbox"/>		Public or grassroots movements	<input type="checkbox"/>
			Other <input type="text"/>	<input type="checkbox"/>	
Policy field	Urban planning	<input checked="" type="checkbox"/>	Timeline	Start date	<input type="text"/>
	Mobility	<input type="checkbox"/>		End date	<input type="text"/>
	Tourism	<input type="checkbox"/>		On going	<input checked="" type="checkbox"/>
	Other <input type="text" value="Cultural Planning"/>	<input checked="" type="checkbox"/>		Completed	<input type="checkbox"/>
Spatial level	National	<input checked="" type="checkbox"/>	Limited	<input type="checkbox"/>	
	Regional	<input type="checkbox"/>	Repeated overtime	<input checked="" type="checkbox"/>	
	Local	<input type="checkbox"/>			



CONTENT AND RESULTS

Purpose and context

The Course aims to train professional figures in line with the needs of the contemporary urban context, capable of actively intervening in the construction of new territorial scenarios, with a view to the sustainable and innovative development of the metropolitan territory.

Problems and challenges

Organizing, Supporting and Funding Entities

Process (including participant recruitment & selection) and Interaction/Participation (including methods/tools) used

The profiles that the Course will train concern the sectors of urban and socio-cultural innovation, project and cultural management, community management, qualified operators for the analysis and intervention in space and in the urban context. Participatory methods, theory and tool appears in two module: "Urban regeneration, active citizenship, and valorisation of heritage: legal profiles" (IUS/10) and "Sustainable management and urban redevelopment for the strengthening of territorial networks" (SECS/07)

Outcomes, Effects and Lessons Learned

The course offers knowledge and skills to be used in the field of research and intervention, cultural planning and consultancy. The candidates will be able to place themselves in entrepreneurial or self-entrepreneurial contexts or integrate into Third Sector or Public Administration bodies.

Bibliography

Course webpage: <https://ums.unife.it/offerta-formativa/progettazione-culturale>



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